



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DiDA – DIPARTIMENTO DI ARCHITETTURA/ARCHITECTURE DEPARTMENT

C.d.L ARCHITETTURA MAGISTRALE – Curriculum in **ARCHITECTURAL DESIGN** - iCAD - Class LM-4 coc. B076
a.a.2018-19

SEMINAR - 6 CFU

CODE - B029111

ITALIAN ARCHITECTURE OF THE XXth CENTURY: INTERIORS

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with:

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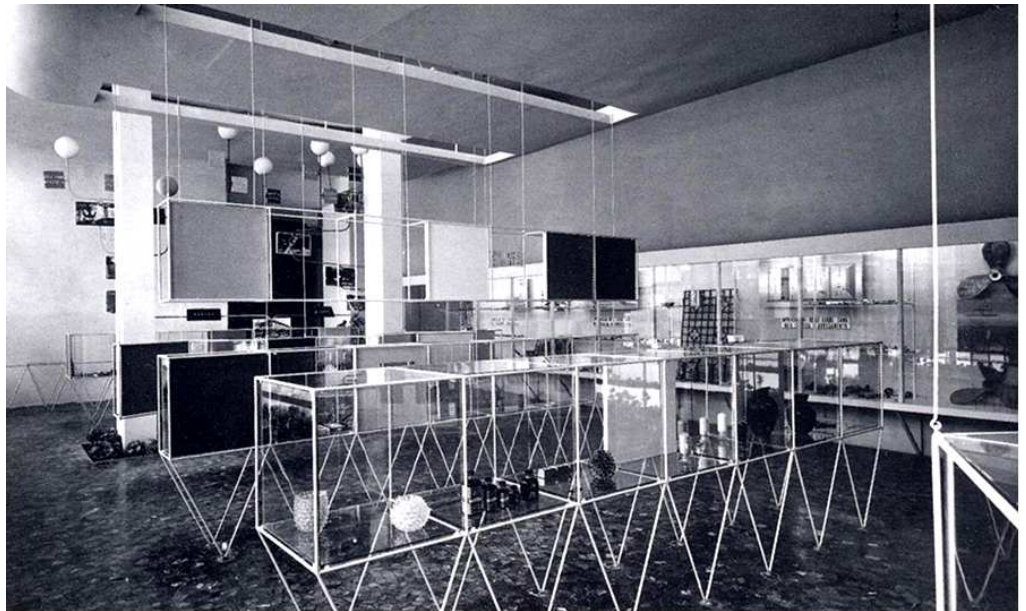
Coll.

Dott. Anna Dorigoni

Dott. Elena Ceccarelli

Dott. Alessandra Marchetti

Dott. Giacomo Troiani



Franco Albini, Sala delle leghe leggere di alluminio Zama e Sala del Piombo e dello Zinco, Padiglione Montecatini, Fiera campionaria di Milano, 1941.

Prerequisite

THE SEMINAR IS OPEN TO STUDENT WHO ARE ENROLLED IN ENGLISH CURRICULUM (MASTER PROGRAMME) OF UNIVERSITY OF FLORENCE.

Seminar Overview

The seminar focus on Interior Italian architecture masterpieces of XXth century. Not to be confused with interior design, the topic is about the design of the interior space of architecture covering from inner dimension of the room as well as the one of the street and the piazza thought as urban interior collective spaces. Master examples of the different scales of the topic are in Michelangelo Buonarroti's work: *Sagrestia Nuova* in San Lorenzo, Firenze (as single room interior), *Scala and Ricetto* in Biblioteca Medicea in San Lorenzo, Firenze (as interior absorbing urban language), *Piazza del Campidoglio*, Roma (as urban interior both with buildings facade and pavement design). The seminar focus on the architecture in different scale: from urban to the interior one, so the student will be choosing and analyzing as final project a single architecture of one Italian architect from a list and will develop a study of the language and the spatial design as well as an accurate description of the technology adopted. Language of the seminar is English.

Final Delivery

Final Project will be a comprehensive study of an Italian architect chosen from a list and agreed with the teacher. Of the chosen architect each student will pick one realized project and analyze (all the material will be redrawn by each student) the main plan with functional scheme and distribution scheme in 1:100 scale. A zoom of the plan in 1:25 or 1:50 will also describe with colour and materials specifics as well as technology and illumination scheme as side of furniture details and full description. A 1:25 or 1:50 cross section will describe the interior space design with shadows, colours, materials and full description. The final delivery, reached from each single student after all the desk reviews and agreed by the teacher, will be on three or four A3 boards both printed and JPG. Each student will maybe present the complete work to the class during the studio works. Each student will deliver also a short essay on one book.

List of Italian architect

Adalberto Libera
Mario Ridolfi
Franco Albini
Franco Minissi
Vittoriano Viganò
Carlo De Carli
Aldo Rossi
Giorgio Grassi
Vittorio Gregotti
Paolo Portoghesi
Carlo Aymonino
Mario Fiorentino
Luigi Cosenza
Ludovico Quaroni
Mario De Renzi
Italo Gamberini
Angiolo Mazzoni
Edoardo Detti
Carlo Scarpa
Roberto Gabetti e Aimaro Isola
Giuseppe Giorgio Gori
Maurizio Tempestini
Gio Ponti

BBPR
Giuseppe Terragni
Alberto Sartoris
Luigi Figini e Gino Pollini
Giuseppe Pagano
Edoardo Persico
Carlo Mollino
Ignazio Gardella
Ludovico Baldessari
Ugo La Pietra
Luigi Moretti
Plinio Marconi
Guglielmo Ulrich
Gherardo Bosio
Ferdinando Poggi
Tullio Rossi
Cesare Valle
Giovanni Michelucci
Giovanni Muzio
Enrico Del Debbio
Marcello Piacentini
Ugo Giovannozzi
Eugenio Maria Rossi

Readings

Each student will read one of the following books and make a single page abstract that will be delivered together with the final boards, and discussed at the exam with the teacher:

C. Sitte, *City Planning According to Artistic Principles*, 1889
H. Tessenow, *Housebuilding and Such Things*, 1916
Le Corbusier, *Toward an Architecture*, 1923
P. Johnson, *Mies van der Rohe*, 1948
B. Zevi, *Architecture as Space*, 1948
E.T. Hall, *The Hidden Dimension*, 1966
A. Rossi, *The Architecture of the City*, 1966
G. Grassi, *The Logical Construction of Architecture*, 1967
C. Van de Ven, *Space in Architecture*, 1980
G. Grassi, *Architecture dead language*, 1988
K. Elam, *Geometry of Design*, 2001
R. Renzi, *Allestire per la moda. Architettura, città, moda*, (eng text) 2011

Exam

The exam will be a short presentation of the work, on boards, and a discussion about the chosen architect, the opera and the book read.

Contact and entry

For information and enroll in the seminar the student should write an email with personal information: ID number, year of study, programme enrolled [iCad, Geography ecc]. In the email the student can suggest a preferred architect, the opera and book chosen from the list. Email to: riccardo.renzi@unifi.it.