



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DiDA – DIPARTIMENTO DI ARCHITETTURA/ARCHITECTURE DEPARTMENT
C.d.L ARCHITETTURA MAGISTRALE – Curriculum in ARCHITECTURAL DESIGN - iCAD - Class LM-4 coc. B076
a.a.2015-16

SEMINAR - 6 CFU
CODE - B020765

ITALIAN ARCHITECTURE OF THE XXth CENTURY: INTERIORS

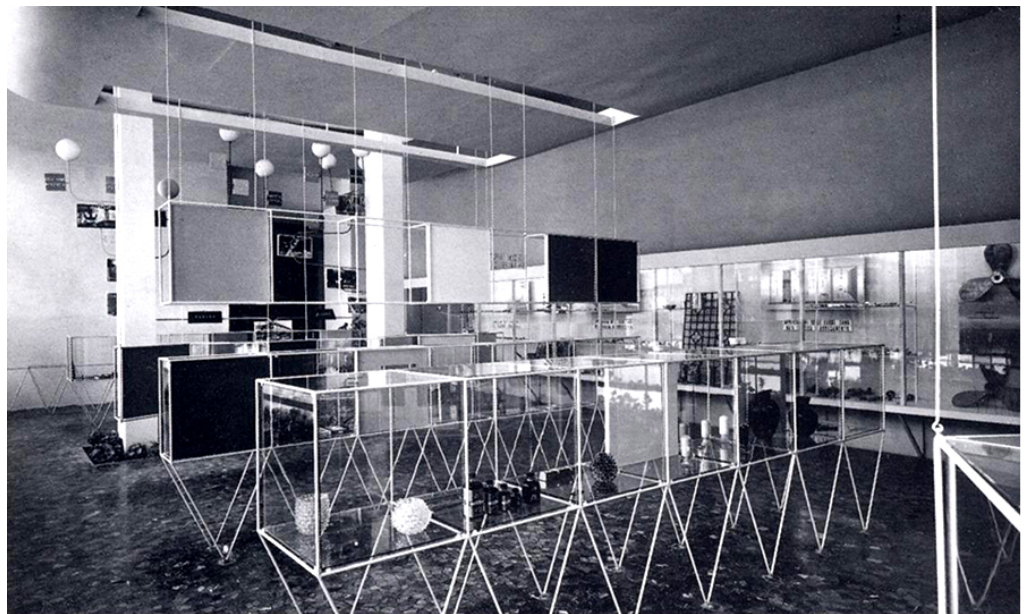
PROF. RICCARDO RENZI

Guests:

PROF. MARIO DE STEFANO
PROF. MARIO BEVILACQUA
PROF. MARTA BERNI
PROF. VALERIO ALECCI
PROF. MARIA GIULIA BENNICELLI

Tutors:

Arch. Andia Guga
Arch. Stefano Fusi
Arch. Margherita Falcioni
Dott. Chiara Giuseppini
Dott. Valentina Guarino



Seminar Overview

The seminar focus on Interior Italian architecture masterpieces of XXth century. Not to be confused with interior design, the topic is about the design of the interior space of architecture covering from inner dimension of the room as well as the one of the street and the piazza thought as urban interior collective spaces. Master examples of the different scales of the topic are in Michelangelo Buonarroti's work: Sagrestia Nuova in San Lorenzo, Firenze (as single room interior), Scala and Ricetto in Biblioteca Medicea in San Lorenzo, Firenze (as interior absorbing urban language), Piazza del Campidoglio, Roma (as urban interior both with buildings facade and pavement design). The seminar focus on the architecture in different scale: from urban to the interior one, so the student will be choosing and analyzing as final project a single architecture of one Italian architect from a list and will develop a study of the language and the spatial design as well as an accurate description of the technology adopted. Official language of the seminar is English.

Calendar

The seminar will be set in July (Monday afternoon Santa Teresa room n.4, Tuesday morning Santa Verdiana room n.15, Friday morning San Niccolò

room 2N) and it will have lectures and studio work as well as review on the final theme boards. Desk reviews will eventually continue also in September.

Final Delivery

Final Project will be a comprehensive study of an Italian architect chosen from a list and agreed with the teacher. Of the chosen architect each student will pick one realized project and analyze (all the material will be redrawn by each student) the main plan with functional scheme and distribution scheme in 1:100 scale. A zoom of the plan in 1:25 or 1:50 will also describe with colour and materials specifics as well as technology and illumination scheme as side of furniture details and full description. A 1:25 or 1:50 cross section will describe the interior space design with shadows, colours, materials and full description. The final delivery, reached from each single student after all the desk reviews, will be on three or four A3 boards both printed and JPG. Each student will also present the complete work to the class during the studio works.

List of Italian architect

Adalberto Libera, Mario Ridolfi, Franco Albini, Franco Minissi, Vittoriano Viganò, Carlo De Carli, Aldo Rossi, Giorgio Grassi, Vittorio Gregotti, Paolo Portoghesi, Carlo Aymonino, Mario Fiorentino, Luigi Cosenza, Ludovico Quaroni, Mario De Renzi, Italo Gamberini, Angiolo Mazzoni, Edoardo Detti, Carlo Scarpa, Gabetti e Isola, Giuseppe Giorgio Gori, Maurizio Tempestini, Gio Ponti, BBPR, Giuseppe Terragni, Alberto Sartoris, Figini e Pollini, Giuseppe Pagano, Edoardo Persico, Carlo Mollino, Ignazio Gardella, Ludovico Baldessarri, Ugo La Pietra, Luigi Moretti, Guglielmo Ulrich, Gherardo Bosio, Giovanni Michelucci, Giovanni Muzio, Enrico Del Debbio, Marcello Piacentini.

Behaviour

During the lectures is forbidden to use cell phones or computer, drink and eat, and listen to music, talk loud or act in any way to disturb, etc.. The student will have to carry always a A4/A3 sketch book and drawings tools, plus materials for work as pc or any other material requested for studio works.

Readings

Each student will have to read (at least) one of the following books and make a single page abstract that will be delivered together with the final boards:

- C.Sitte, City Planning According to Artistic Principles, 1889
- E.T.Hall, The hidden dimension, 1966
- A. Rossi, The Architecture of the city, 1966
- B.Zevi, Architecture as Space, 1948
- C. Van de Ven, Space in architecture, 1980
- R.Renzi, Allestire per la moda. Architettura, Città, Moda (Eng text), 2011

Contact and entry

For information and enroll write an email with personal information and preferred architect and book from the list to riccardo.renzi@unifi.it. A dropbox folder will be activated and shared with the class for studio work.